

Got My Mind Set On You

by George Harrison

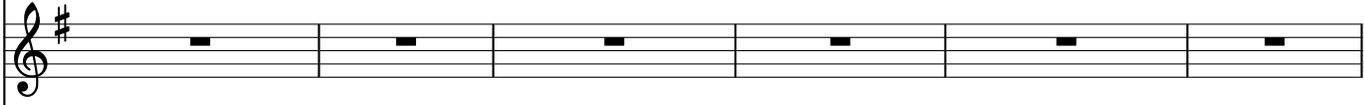
arr. Pich

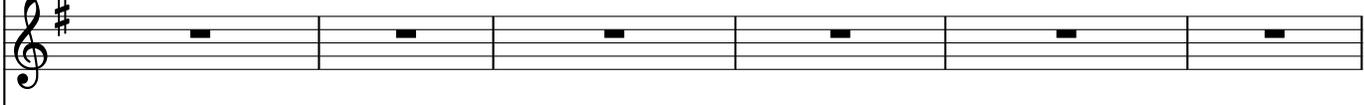
$\text{♩} = 148$

The musical score is arranged for a 5-piece band. The tempo is marked as $\text{♩} = 148$. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of seven staves:

- Alto Saxophone:** Starts with a whole rest for the first three measures, then plays a melodic line starting in the fourth measure with a forte (*ff*) dynamic. The line consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 and a quarter note F#4.
- Tenor Saxophone (top):** Whole rests throughout.
- Tenor Saxophone (bottom):** Whole rests throughout.
- Bb Trumpet (top):** Starts with a whole rest for the first three measures, then plays a melodic line starting in the fourth measure with a forte (*ff*) dynamic. The line consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 and a quarter note F#4.
- Bb Trumpet (bottom):** Starts with a whole rest for the first three measures, then plays a melodic line starting in the fourth measure with a forte (*ff*) dynamic. The line consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 and a quarter note F#4.
- Trombone:** Whole rests throughout.
- Bass Guitar:** Whole rests throughout.
- Drumset:** Labeled "Rock'n'Roll" and starts with a forte (*ff*) dynamic. The drumset part features a consistent pattern of eighth notes on the snare and bass drum, with occasional eighth rests.

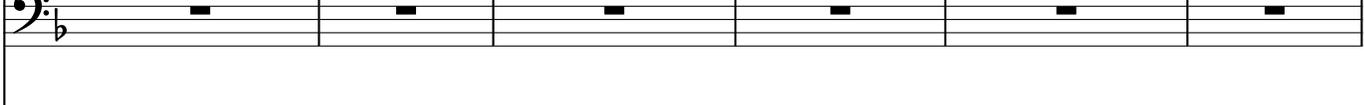
A. Sax. 

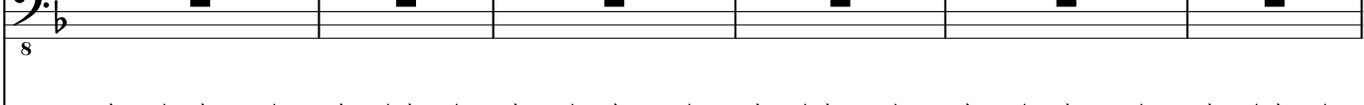
T. Sax. 

T. Sax. 

Bb Tpt. 

Bb Tpt. 

Tbn. 

B. Guit. 

Drs. 

A

A. Sax.

T. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

mf

mf

f

f

8

A. Sax. T. Sax. T. Sax. Bb Tpt. Bb Tpt. Tbn. B. Guit. Drs.

The musical score for rehearsal mark 16 consists of seven staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Tenor Saxophones (T. Sax.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Baritone Trumpets (Bb Tpt.) in treble clef with a key signature of one sharp. The sixth staff is for the Trombone (Tbn.) in bass clef with a key signature of one flat (Bb). The seventh staff is for the Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The eighth staff is for the Drums (Drs.) in a drum set notation. The music spans five measures. The saxophones and trumpets play melodic lines, while the trombone and bass guitar play a rhythmic accompaniment. The drums provide a steady backbeat.

A. Sax. T. Sax. T. Sax. Bb Tpt. Bb Tpt. Tbn. B. Guit. Drs.

The musical score for page 21 consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Baritone Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat (Bb). The seventh staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The eighth staff is for Drums (Drs.) in a drum set notation. The score contains four measures of music. The saxophone parts feature melodic lines with eighth and quarter notes, while the brass and guitar parts provide harmonic support with chords and rhythmic patterns. The drum part features a consistent rhythmic accompaniment.

A. Sax. *ff*

T. Sax.

T. Sax.

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Tbn.

B. Guit. ₈

Drs.

The musical score for page 25 consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure followed by eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second and third staves are for Tenor Saxophone (T. Sax.) in treble clef, both playing a rhythmic accompaniment of eighth notes. The fourth and fifth staves are for Baritone Trumpet (B♭ Tpt.) in treble clef, with the fourth staff having a *ff* dynamic marking. The sixth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with an '8' below the staff indicating an octave shift. The bottom staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern.

B

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bb Tpt.), Trombone (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with a box containing the letter 'B' at the top. The first staff (A. Sax.) has a dynamic marking of *ff* and includes accents on the first and third measures. The second and third staves (T. Sax.) have a dynamic marking of *ff* and include accents on the second and fourth measures. The fourth and fifth staves (Bb Tpt.) have a dynamic marking of *ff* and include accents on the first and third measures. The sixth staff (Tbn.) has a dynamic marking of *ff* and includes accents on the second and fourth measures. The seventh staff (B. Guit.) has a dynamic marking of *ff* and includes accents on the second and fourth measures. The eighth staff (Drs.) has a dynamic marking of *ff* and includes accents on the first and third measures. A small number '8' is written below the Bass Guitar staff in the first measure.

A. Sax. *f*

T. Sax.

T. Sax.

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *f*

B. Guit. ₈

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bb Tpt.), Trombone (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark 'C' is located at the top right. The score begins at measure 36. The A. Sax. part has a dynamic marking of *f* starting in measure 4. The Bb Tpt. and Tbn. parts also have *f* markings in measure 4. The B. Guit. part has a fret number '8' indicated below the staff. The Drums part shows a consistent rhythmic pattern of eighth notes and quarter notes.

A. Sax. *mf*

T. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

The musical score consists of seven staves. The top staff (A. Sax.) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a slur and an accent (>) over a note in the third measure. The second and third staves (T. Sax.) are also in treble clef with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes with slurs. The fourth and fifth staves (Bb Tpt.) are in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes with slurs and accents. The sixth staff (Tbn.) is in bass clef with a key signature of one flat (Bb), showing a rhythmic accompaniment of eighth notes. The seventh staff (B. Guit.) is in bass clef with a key signature of one flat, featuring a simple bass line with whole notes and a dynamic marking of *s* (piano). The eighth staff (Drs.) is in bass clef with a key signature of one flat, showing a rhythmic accompaniment of eighth notes with slurs.

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

8

Detailed description: This musical score page contains six staves of music for measures 47 through 52. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), B. Guit. (Bass Guitar), and Drs. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. part begins with a melodic line in measure 47, marked *ff*. The T. Sax. and Bb Tpt. parts have rests in measure 47 and enter in measure 48 with a similar melodic line, also marked *ff*. The B. Guit. part has a rest in measure 47 and enters in measure 48 with a bass line, marked *ff*. The Drs. part plays a consistent rhythmic pattern of eighth notes throughout. The Tbn. part has rests in measures 47 and 48, then enters in measure 49 with a melodic line, marked *ff*. The A. Sax. part has rests in measures 49 and 50, then enters in measure 51 with a melodic line, marked *ff*. The T. Sax. and Bb Tpt. parts have rests in measures 49 and 50, then enter in measure 51 with a melodic line, marked *ff*. The B. Guit. part has rests in measures 49 and 50, then enters in measure 51 with a bass line, marked *ff*. The Drs. part continues its rhythmic pattern. The A. Sax. part has rests in measures 51 and 52, then enters in measure 53 with a melodic line, marked *ff*. The T. Sax. and Bb Tpt. parts have rests in measures 51 and 52, then enter in measure 53 with a melodic line, marked *ff*. The B. Guit. part has rests in measures 51 and 52, then enters in measure 53 with a bass line, marked *ff*. The Drs. part continues its rhythmic pattern.

D Repeat until cutoff

A. Sax. *ad lib solo*

T. Sax. *ff*

B. Guit. ₈

Drs.

The musical score consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The third staff is also for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Baritone Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat (Bb). The seventh staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat, featuring a fret number '8' below the staff. The eighth staff is for Drums (Drs.) in a drum set notation. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main melody for most instruments, while the second measure contains a solo for the Tenor Saxophone (T. Sax.) marked 'ad lib solo' and 'ff' (fortissimo). A box labeled 'D' with the text 'Repeat until cutoff' is positioned above the second measure.

A. Sax.

T. Sax.

T. Sax.

Bb Tpt.

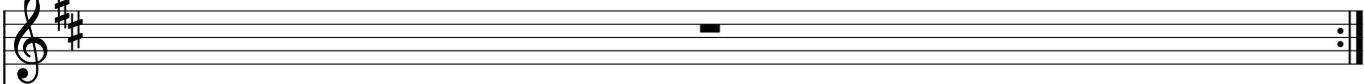
Bb Tpt.

Tbn.

B. Guit.

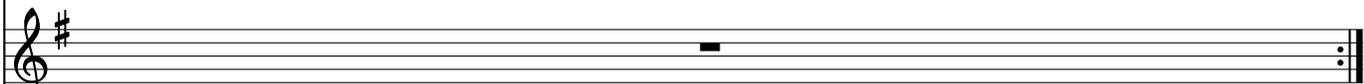
Drs.

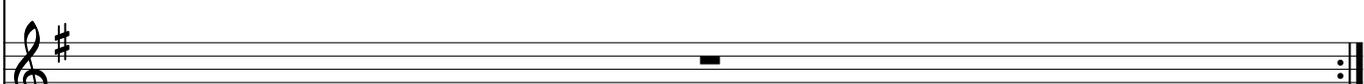
The musical score for page 58 consists of seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), and Tbn. (Tuba). The bottom two staves are for B. Guit. (Bass Guitar) and Drs. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. part has rests in measures 1, 3, and 5. The T. Sax. part has a melodic line with eighth and sixteenth notes. The T. Sax. part has a similar melodic line. The Bb Tpt. parts have a rhythmic pattern of quarter and eighth notes. The Tbn. part has a bass line with eighth notes. The B. Guit. part has a bass line with eighth notes and a 's' marking. The Drs. part has a drum pattern with eighth notes and rests.

A. Sax. 

T. Sax. 

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

B. Guit. 

Drs. 

Alto Saxophone

Got My Mind Set On You

by George Harrison

arr. Pich

$\text{♩} = 148$

3

ff

10

A

f

18

f

26

B

ff

33

C

f

42

ff

49

f

57

D Repeat until cutoff

f

Tenor Saxophone I Got My Mind Set On You

by George Harrison

arr. Pich

$\text{♩} = 148$

12 **A**

mf

19 2

27 **B** 5 **C**

ff

43 3

ff

55 **D** Repeat until cutoff
ad lib solo

ff

62

Tenor Saxophone II Got My Mind Set On You

by George Harrison

arr. Pich

$\text{♩} = 148$

12 **A**

mf

19 2

27 **B** **C**

ff

43 3

ff

55 **D** Repeat until cutoff

The musical score is written for Tenor Saxophone II in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 148. The score consists of five systems of music. The first system (measures 1-12) is marked *mf* and contains section marker **A**. The second system (measures 13-18) contains section marker **B**. The third system (measures 19-26) contains section marker **C**. The fourth system (measures 27-42) contains section marker **D** and is marked *ff*. The fifth system (measures 43-54) contains section marker **E** and is marked *ff*. Section **D** includes a 'Repeat until cutoff' instruction. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Guitar

Got My Mind Set On You

by George Harrison

arr. Pich

$\text{♩} = 148$

12 A

8 *ff*

21

8 *ff*

29 B C

8 *ff*

42 2

8 *ff*

56 D Repeat until cutoff

8

Drumset

Got My Mind Set On You

by George Harrison

arr. Pich

$\text{♩} = 148$ Rock'n'Roll

ff

8 **A**

16

24

31 **B**

39 **C**

47

54 **D** Repeat until cutoff

62

The score is written on ten staves, each representing a 4-measure phrase. The notation uses a drum set shorthand with stems and flags for snare and tom-tom hits, and rests for the bass drum. The piece is in 4/4 time with a tempo of 148 beats per minute. It features a 'Rock'n'Roll' feel. The score includes dynamic markings such as *ff* and structural markers A, B, C, and D. Marker D includes the instruction 'Repeat until cutoff'. The piece concludes with a double bar line and repeat dots at the end of the final staff.