

Mississippi Queen

by Mountain

arr. Dylan Pich

♩ = 144

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Bass Guitar

Drumset

ff

ff

ff

ff

6

A. Sax. *ff* **A**

T. Sax. *f*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Tbn. *f*

B. Guit. *f*

Drs. *f*

10

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

B. Guit.

Drs.

mf

mf

mf

mf

B

8

A. Sax. 

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

B. Guit. 

Drs. 

mf *ff*

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

8

Detailed description: This is a page of musical notation for rehearsal mark 19. It contains seven staves. The top six staves are for instruments: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), and B. Guit. (Bass Guitar). The bottom staff is for Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 4/4 time signature. The A. Sax. part has a melodic line with accents and slurs. The T. Sax. part has a rhythmic pattern of eighth notes. The Bb Tpt. parts have a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes. The Drs. part has a rhythmic pattern of eighth notes. There is a rehearsal mark '8' at the beginning of the B. Guit. staff.

A. Sax.  Musical staff for Alto Saxophone in G major, featuring eighth-note patterns and accents.

T. Sax.  Musical staff for Tenor Saxophone in G major, featuring eighth-note patterns and accents.

B♭ Tpt.  Musical staff for B-flat Trumpet in G major, featuring eighth-note patterns and accents.

B♭ Tpt.  Musical staff for B-flat Trumpet in G major, featuring eighth-note patterns and accents.

Tbn.  Musical staff for Trombone in G major, featuring eighth-note patterns and accents.

B. Guit.  Musical staff for Bass Guitar in G major, featuring eighth-note patterns and an '8' marking.

Drs.  Musical staff for Drums showing a rhythmic pattern with 'x' marks for cymbals.

27

C

A. Sax. *f*

T. Sax. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *f*

B. Guit. *f*

Drs. *f*

The musical score consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, starting with a whole rest and then playing a melodic line with accents. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic accompaniment. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, playing a melodic line with accents. The fifth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic accompaniment. The seventh staff is for Drums (Drs.) in a drum set notation, playing a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

B. Guit.

Drs.

Tenor Saxophone

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. The first measure is a whole rest. The second measure has a quarter rest followed by eighth notes G4, A4, B4. The third measure has a quarter note G4 with a fermata, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure has a quarter rest followed by eighth notes G4, A4, B4. The sixth measure has a quarter note G4 with a fermata, followed by a quarter rest. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. Measures 7-12 are marked with a box 'A'. Measures 11-12 are marked with a box 'B'. The music consists of eighth and quarter notes. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. Measures 25-30 are marked with a box 'C'. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. The first measure is a quarter note G4 with a fermata, followed by a quarter rest. The second measure has a quarter rest followed by eighth notes G4, A4, B4. The third measure has a quarter note G4 with a fermata, followed by a quarter rest. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4. The fifth measure has a quarter note G4 with a fermata, followed by a quarter rest. The sixth measure is a whole rest. Dynamics: *ff*.

B \flat Trumpet 1

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5 A

ff

11 B

17

23 C

30

B \flat Trumpet 2

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5 A

ff

12 B

mf *ff*

19

25 C

31

Trombone

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8

ff *f* **A**

8

mf **B**

14

18

24

f **C**

29

ff

Bass Guitar

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8 A

8 B

14

20

26 C

32

Drumset

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Musical notation for measures 1-8. The notation is on a single staff with a double bar line on the left. It features a series of vertical stems with flags, representing a drum pattern. A box labeled 'A' is placed above the notation in measure 7. The dynamic marking *ff* is written below the staff.

Musical notation for measures 9-17. The notation is on a single staff with a double bar line on the left. It features a series of vertical stems with flags, representing a drum pattern. A box labeled 'B' is placed above the notation in measure 11.

Musical notation for measures 18-26. The notation is on a single staff with a double bar line on the left. It features a series of vertical stems with flags, representing a drum pattern.

Musical notation for measures 27-33. The notation is on a single staff with a double bar line on the left. It features a series of vertical stems with flags, representing a drum pattern. A box labeled 'C' is placed above the notation in measure 27.

Musical notation for measures 34-36. The notation is on a single staff with a double bar line on the left. It features a series of vertical stems with flags, representing a drum pattern. The piece ends with a double bar line in measure 36.