

# Jeopardy

arr. Dylan Pich

$\text{♩} = 70$

The musical score is arranged for six instruments: Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Bass Guitar, and Drumset. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The score consists of six staves. The Alto Saxophone, Tenor Saxophone, and B♭ Trumpet parts are in treble clef, while the Trombone and Bass Guitar parts are in bass clef. The Drumset part is in common time. The Alto Saxophone, Tenor Saxophone, and B♭ Trumpet parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone part is also marked with *mf*. The Bass Guitar part is marked with *mf* and includes a section marked with an '8' (octave). The Drumset part is marked with fortissimo (*fff*) and includes triplet markings. The Alto Saxophone part features a melodic line with a key signature change to one flat (Bb) in the final measure. The Tenor Saxophone, B♭ Trumpet, and Trombone parts feature a similar melodic line with a key signature change to one flat in the final measure. The Bass Guitar part features a similar melodic line with a key signature change to one flat in the final measure. The Drumset part features a rhythmic pattern with triplet markings.

5

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

B. Guit.

Drs.

10

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

B. Guit.

Drs.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

B. Guit.

Drs.

1.

2.

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 15. The saxophones and trombone play a melodic line starting with a quarter rest followed by a dotted quarter note. The trumpet plays a similar line but with a half note. The bass guitar plays a bass line starting with a quarter rest followed by a dotted quarter note. The drums play a simple pattern of quarter notes and rests. The score includes a first ending (1.) and a second ending (2.) for the saxophones and trombone. The bass guitar has a fret number '8' indicated. The drums have 'x' marks above the notes, indicating a specific drum sound or technique.



Tenor Saxophone

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Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Measures 7-12. Includes a glissando marking.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-18. Includes first and second endings.

B $\flat$  Trumpet

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*mf*

7

13

1. 2.

Trombone

Jeopardy

arr. Dylan Pich

$\text{♩} = 70$   
*mf*

7

13

Bass Guitar

# Jeopardy

arr. Dylan Pich

$\text{♩} = 70$

8 *mf*

7

13



Drumset

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$\text{♩} = 70$

The score is written on three systems of a five-line staff. The first system (measures 1-6) begins with a *ff* dynamic marking and contains several triplet markings. The second system (measures 7-12) features a triplet in measure 7 and a series of 'x' marks representing cymbal hits. The third system (measures 13-18) includes a first and second ending bracket in measure 15, with a repeat sign and a final double bar line at the end.