

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

8

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Tenor Saxophone (T. Sax.) in treble clef with the same key signature. The third and fourth staves are for Baritone Trumpet (B \flat Tpt.) in treble clef with the same key signature. The fifth staff is for Trombone (Trb.) in bass clef. The sixth staff is for Trombone (Tbn.) in bass clef. The seventh staff is for Euphonium (El. B.) in bass clef, with a dynamic marking of '8' (likely fortissimo) at the beginning. The eighth staff is for Drums (Drs.) in a drum set notation. The music consists of four measures. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. The trombones and euphonium play harmonic support with sustained notes and rhythmic patterns. The drums play a consistent rhythmic pattern.

A

8

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a phrase marked with a circled 'A'. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic accompaniment of eighth notes. The third staff is for the first B-flat Trumpet (B \flat Tpt.) in treble clef, playing a melodic line with eighth notes. The fourth staff is for the second B-flat Trumpet (B \flat Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for the Trombone (Trb.) in bass clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for the Trombone (Tbn.) in bass clef, playing a simple harmonic line with whole notes. The seventh staff is for the Electric Bass (El. B.) in bass clef, also playing a simple harmonic line with whole notes. The eighth staff is for the Drums (Drs.) in a drum set notation, showing a rhythmic pattern of eighth notes and quarter notes.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

8

Detailed description: This page of a musical score is marked with rehearsal mark 11. It contains seven staves for different instruments. The key signature is two sharps (F# and C#). The A. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes. The T. Sax. staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The B \flat Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The second B \flat Tpt. staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Trb. staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The Tbn. staff has a bass clef and contains a simple harmonic line with quarter and half notes. The El. B. staff has a bass clef and contains a simple harmonic line with quarter and half notes, with a '8' below the first measure. The Drs. staff has a drum set symbol and contains a rhythmic pattern with eighth and quarter notes.

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb.

Tbn.

El. B. *s*

Drs.

Detailed description: This page of a musical score contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including rests and a dynamic marking of *f* at the end. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic accompaniment of eighth notes with a *f* dynamic. The third and fourth staves are for two B-flat Trumpets (B \flat Tpt.) in treble clef, with the top one playing a melodic line and the bottom one playing a rhythmic accompaniment, both marked *f*. The fifth staff is for Trombone (Trb.) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Trombone (Tbn.) in bass clef, playing a simple harmonic line. The seventh staff is for Euphonium (El. B.) in bass clef, playing a harmonic line with a *s* (sustained) marking. The eighth staff is for Drums (Drs.) in a drum set notation, showing a rhythmic pattern of snare and bass drum hits.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

8

Detailed description: This is a page of a musical score for a band, numbered 18. It contains eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third staff is for B-flat Trumpet (B \flat Tpt.) in treble clef. The fourth staff is for another B-flat Trumpet (B \flat Tpt.) in treble clef. The fifth staff is for Trombone (Trb.) in bass clef. The sixth staff is for another Trombone (Tbn.) in bass clef. The seventh staff is for Euphonium (El. B.) in bass clef, with a '8' written below the staff. The eighth staff is for Drums (Drs.) in a drum set notation. The music is in the key of D major (two sharps) and 4/4 time. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

The musical score is for page 22 and is written in G major (one sharp). It consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third and fourth staves are for B-flat Trumpet (B \flat Tpt.) in treble clef. The fifth staff is for Trombone (Trb.) in bass clef. The sixth staff is for Euphonium (El. B.) in bass clef, with a 's' marking below the first measure. The seventh staff is for Drums (Drs.) in percussion clef, featuring various rhythmic patterns and dynamic markings like 'x' and '*'. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and accents.

25

B

A. Sax. *(Treble clef, key signature of two sharps)*

T. Sax. *(Treble clef, key signature of two sharps)*

B \flat Tpt. *(Treble clef, key signature of two sharps)*

B \flat Tpt. *(Treble clef, key signature of two sharps)*

Trb. *(Bass clef)*

Tbn. *(Bass clef)*

El. B. *(Bass clef)*

Drs. *(Drum set, key signature of two sharps)*

The score consists of seven staves. The first six staves are for woodwinds and brass: A. Sax., T. Sax., two B \flat Tpt., Trb., Tbn., and El. B. The seventh staff is for the Drum Set (Drs.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music starts at measure 25. A box labeled 'B' is positioned above the first measure. The A. Sax. part features a melodic line with a slur over the first two measures. The T. Sax. part has a similar melodic line. The B \flat Tpt. parts play a rhythmic pattern. The Trb. part has a few notes. The Tbn. and El. B. parts play sustained notes. The Drs. part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

8

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is written for seven instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B \flat Tpt.), Trombone (Trb.), Tuba (Tbn.), Euphonium (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth-note runs and slurs. The Tenor Saxophone part plays a simple harmonic accompaniment. The two B-flat Trumpets have identical parts, featuring eighth-note runs. The Trombone part consists of a few notes, and the Euphonium part has a few notes. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

1.

8

Detailed description: This page of a musical score contains seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Trb. (Trumpet), and Tbn. (Tuba). The bottom staff is for Drums (Drs.). The key signature is three sharps (F#, C#, G#). The A. Sax. part has a first ending bracket over the final measure. The T. Sax. part has a sixteenth-note triplet in the final measure. The B \flat Tpt. parts have a sixteenth-note triplet in the final measure. The Trb. part has a half note in the final measure. The Tbn. part has a half note in the final measure. The El. B. part has a half note in the final measure. The Drs. part has a complex rhythmic pattern with many sixteenth notes and rests, ending with a quarter note and an eighth note.

A. Sax. ^{2.}

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

8

3

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for seven instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B \flat Tpt.), Trombone (Trb.), Tenor Trombone (Tbn.), Euphonium (El. B.), and Drums (Drs.). The key signature is two sharps (F# and C#). The Alto Saxophone part features a melodic line with a second ending bracketed over the final two measures. The Tenor Saxophone part has a simpler melodic line. The two B-flat Trumpets play a rhythmic pattern of eighth notes. The Trombone part consists of a steady eighth-note accompaniment. The Euphonium part also plays a steady eighth-note accompaniment. The Drums part includes a snare drum pattern with 'x' marks for cymbals and a triplet of eighth notes in the fourth measure. The page number '34' is in the top left, and the measure number '8' is in the Euphonium staff.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

8

3

1x only

43

A. Sax. 1.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs. 8 2x only

46 2.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

D

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

The musical score is for a jazz ensemble. It features seven staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two parts of B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Tuba (Tbn.), Euphonium (El. B.), and Drums (Drs.). The key signature is D major (two sharps). The Alto Saxophone part has a melodic line with eighth notes and a quarter note. The Tenor Saxophone part has a similar melodic line with some rests. The B-flat Trumpet parts have a rhythmic pattern of eighth notes. The Trombone and Euphonium parts play sustained notes. The Drums part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A 'D' chord symbol is placed above the first measure of the Alto Saxophone staff.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

8

Detailed description: This page of a musical score, numbered 56, contains seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), two B \flat Tpt. (B-flat Trumpets), Trb. (Trumpet), Tbn. (Tuba), and El. B. (Euphonium). The seventh staff is for the Drumset (Drs.), marked with a drum set icon and the number 8. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The T. Sax. part has a simpler line with quarter and eighth notes. The B \flat Tpt. parts play a similar melodic line to the A. Sax. The Trb. part has a line of quarter notes. The Tbn. and El. B. parts play sustained notes. The Drs. part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

The musical score for page 58 consists of seven staves. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The T. Sax. part has a similar melodic line with some rests. The B \flat Tpt. parts play a rhythmic pattern of eighth notes. The Trb. part has a simple melodic line. The Tbn. part plays a sustained low note. The El. B. part plays a sustained low note with a dynamic marking of 8 . The Drs. part features a complex rhythmic pattern with eighth notes and rests, including a section with 'x' marks above the notes.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

The musical score consists of seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), and Tbn. (Tuba). The bottom staff is for Drums (Drs.). The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with slurs and accents. The B \flat Tpt. parts play a similar melodic line. The Trb. and Tbn. parts provide harmonic support with sustained notes. The El. B. part has a dynamic marking of *s* (piano) and a slur. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B \flat Tpt. (Bass Trumpet), another B \flat Tpt. (Bass Trumpet), Trb. (Trumpet), and Tbn. (Tuba). The bottom staff is for Drums (Drs.). The key signature has two sharps (F# and C#). The time signature is 4/4. The A. Sax. part features a melodic line with eighth and quarter notes. The T. Sax. part has a simpler line with quarter and eighth notes. The B \flat Tpt. parts play a rhythmic pattern of eighth notes. The Trb. part has a few notes in the first two measures. The Tbn. and El. B. parts play a steady bass line of quarter notes. The Drs. part includes a snare drum pattern in the first two measures, indicated by 'x' marks, followed by a pattern of eighth notes. Dynamics include accents and a forte 'f' marking.

A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Tbn. El. B. Drs.

The musical score consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a simpler harmonic line. The third and fourth staves are for B-flat Trumpets (B \flat Tpt.) in treble clef, playing a rhythmic eighth-note pattern. The fifth staff is for Trombone (Trb.) in bass clef, playing a harmonic line. The sixth staff is for Euphonium (El. B.) in bass clef, playing a harmonic line with a 's' marking below the first measure. The seventh staff is for Drums (Drs.) in percussion clef, playing a rhythmic pattern of eighth notes.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

El. B.

Drs.

The musical score for rehearsal mark 71 consists of seven staves. The key signature is two sharps (F# and C#). The first six staves (A. Sax., T. Sax., B \flat Tpt., B \flat Tpt., Trb., Tbn.) are in treble clef, while the seventh staff (El. B.) is in bass clef. The eighth staff (Drs.) is a drum staff. The notation includes a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The El. B. staff has an '8' below the first measure, and the Drs. staff has a drumstick symbol above the first measure.

Alto Saxophone

The Walker

♩ = 140

Alto Saxophone

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

49
A. Sax.

54
A. Sax.

D

59
A. Sax.

64
A. Sax.

69
A. Sax.

Tenor Saxophone

The Walker

♩ = 140

Tenor Saxophone

mf

T. Sax.

T. Sax.

A

T. Sax.

T. Sax.

B

T. Sax.

T. Sax.

T. Sax.

C

T. Sax.

D

52

T. Sax.

60

T. Sax.

68

T. Sax.

Bb Trumpet I

The Walker

$\text{♩} = 140$

B \flat Trumpet

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

47
B \flat Tpt.

51
B \flat Tpt.

55 **D**
B \flat Tpt.

59
B \flat Tpt.

63
B \flat Tpt.

67
B \flat Tpt.

Bb Trumpet II

The Walker

♩ = 140

Bb Trumpet

mf

Bb Tpt.

Bb Tpt.

Bb Tpt.

f

Bb Tpt.

Bb Tpt.

B

Bb Tpt.

1.

Bb Tpt.

2.

Bb Tpt.

C

2

Trombone I

The Walker

♩ = 140

A

Trombone 
mf

10

Trb. 

15

Trb. 

22

Trb. 
mf

B

29

Trb. 

38

Trb. 

C

50

Trb. 
mf

D

59

Trb. 

67

Trb. 

Trombone II

The Walker

♩ = 140

A

Trombone

mf

13

Tbn.

22

Tbn.

34

Tbn.

45

Tbn.

60

Tbn.

70

Tbn.

Electric Bass

The Walker

♩ = 140

A

Electric Bass

8

mf

12

El. B.

8

22

El. B.

8

34

El. B.

8

42

El. B.

8

58

El. B.

8

68

El. B.

8

Drumset

The Walker

$\text{♩} = 140$

Drumset H $\frac{4}{4}$ *f*

7 **A**

14

22 **B**

26

28

30

33 **1.** **2.** **3.**

40 **C** 1x only 2x only **1.**

46 **2.**

Drs.

54 **D**

Drs.

57

Drs.

59

Drs.

61

Drs.

66

Drs.