

Sail

by Awolnation

arr. Pich

♩ = 120

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Bass Guitar

Drumset

mf *ff* *mf* *ff* *f*

3 3 3 3 3 3 3 3 3 3

A. Sax. *p*
T. Sax.
Bb Tpt.
Bb Tpt.
Tbn.
B. Guit.
Drs.

The musical score consists of seven staves. The top staff (A. Sax.) features a melodic line with eighth notes, triplets, and a dynamic marking of *p*. The second staff (T. Sax.) contains a sustained chord. The third staff (Bb Tpt.) has a melodic line with eighth notes and triplets. The fourth staff (Bb Tpt.) contains a sustained chord. The fifth staff (Tbn.) features a sustained chord with a slur. The sixth staff (B. Guit.) contains a sustained chord with a slur. The seventh staff (Drs.) features a rhythmic pattern with eighth notes and triplets.

9

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

3

ff

3

ff

ff

8

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written for seven instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Baritone Trumpets (Bb Tpt.), Trombone (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The A. Sax. part begins with a quarter note G4, followed by a triplet of quarter notes (A4, Bb4, C5), and a quarter note D5. The T. Sax. part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Bb Tpt. parts have a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Tbn. part has a whole note G2. The B. Guit. part has a whole note G2. The Drs. part has a pattern of eighth notes: G4, G4, F4, F4, E4, D4, C4, B3, A3, G3. There are two triplet markings over the eighth notes in the drums part. Dynamics include *ff* (fortissimo) for the saxophones and trumpets. The page number '9' is at the top left, and the page number '3' is at the bottom right.

Alto Saxophone

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♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 bpm. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. The music features a mix of dynamics including fortissimo (ff) and piano (p), and includes various rhythmic patterns such as triplets and sixteenth notes.

Tenor Saxophone

Sail

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♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Notes: G4, A4, Bb4, C5. Dynamics: *mf*, *ff*, *mf*. Includes a repeat sign and a fermata over the final note.

6

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Notes: G4, A4, Bb4, C5. Dynamics: *ff*. Includes a repeat sign and a fermata over the final note.

B \flat Trumpet I

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$\text{♩} = 120$

ff > ff 3 3 3 3 3 3 3 3 3 3

7 3 3 3 ff

B \flat Trumpet II

Sail

by Awolnation

arr. Pich

$\text{♩} = 120$

mf ff mf

6

ff

Trombone

Sail

by Awolnation

arr. Pich

♩ = 120

The musical score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 120. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a dynamic marking of *mf*. A repeat sign follows. The second measure has a half note G2 with a dynamic marking of *f*. The third measure has a half note F2. The fourth measure has a half note E2. The fifth measure has a half note D2. The sixth measure has a half note C2. The seventh measure has a half note B1. The eighth measure has a half note A1. The piece concludes with a final double bar line.

Bass Guitar

Sail

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arr. Pich

♩ = 120

The musical notation is written on a single staff with a bass clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The piece begins with a bass line starting on the 8th fret, indicated by a small '8' below the staff. The first measure contains three eighth notes (G2, F2, E2) followed by a quarter rest, marked with a mezzo-forte (*mf*) dynamic. A repeat sign follows. The second measure contains a half note (D2), the third a half note (C2), and the fourth a half note (B1), all marked with a forte (*f*) dynamic. The fifth measure contains a half note (A1), the sixth a half note (G1), and the seventh a half note (F1), also marked with a forte (*f*) dynamic. The eighth measure contains a half note (E1), the ninth a half note (D1), and the tenth a half note (C1), marked with a forte (*f*) dynamic. The piece concludes with a final measure containing a half note (B1) followed by a whole rest, marked with a forte (*f*) dynamic.

Drumset

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♩ = 120

The drumset notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece begins with a double bar line and a repeat sign. The first measure contains a half rest, followed by a series of eighth notes and quarter notes. The notation includes several triplet markings (indicated by a '3' above a bracket) and accents (marked with an asterisk). The dynamic marking *ff* is present at the beginning. The piece concludes with a double bar line and a repeat sign.