

MII CHANNEL THEME

KOZUMI TOTAKA
ARR. DYLAN PICH

SCORE

SMOOTH $\text{♩} = 108$

The score is written for a full band in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- FLUTE/PICC.**: Melodic line with grace notes and slurs.
- OBOE**: Harmonic support with slurs.
- CLARINET IN Bb 1**: Harmonic support with slurs.
- CLARINET IN Bb 2**: Harmonic support with slurs.
- ALTO SAX**: Harmonic support with slurs.
- TSAX/BCLAR/BARTC**: Harmonic support with slurs.
- BARITONE SAX**: Harmonic support with slurs.
- TRUMPET IN Bb 1**: Harmonic support with slurs.
- TRUMPET IN Bb 2**: Harmonic support with slurs.
- HORN IN F**: Harmonic support with slurs.
- TROMBONE 1**: Harmonic support with slurs.
- TROMBONE 2**: Harmonic support with slurs.
- BARITONE (B.C.)**: Harmonic support with slurs.
- TUBA**: Harmonic support with slurs.
- DRUM SET**: Includes a snare drum (SN.) and other drum parts.
- AUXILIARY PERCUSSION**: Includes BONGOS/CONGAS/HAND DRUM.

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. SX.

T.Sax/B♭Clar/BAR/C

B. SX.

B♭ Trp. 1

B♭ Trp. 2

Hr.

Tbn. 1

Tbn. 2

BAR.

TUBA

D. S.

AUX. PERC.

mp

mp

Bari Sax solo

Bari Sax solo

f

mp

mp

mp

mp

SHAKER/MARACAS

15

22

f

f

f

f

f

SOLO W/ TRUMPET

SOLO W/ BARI SAX

f

f

f

f

f

R.S.

SHAKER/MARACAS

22

Aux. Perc.

MII CHANNEL THEME

34

5

Fl.

Ob.

B> Cl. 1

B> Cl. 2

A. SX.

TSAX/BCIAR/BARTC

B. SX.

B> TPT. 1

B> TPT. 2

Hr.

Tbn. 1

Tbn. 2

BAR.

TUBA

D. S.

AUX. PERC.

BONGOS/CONGAS/HAND DRUM

END SOLO

R.S.

R.S.

29

29

