

Master of Puppets

by Metallica, revived by Eddie Munson

arr. Dylan Pich

♩ = 212
optional 8va (whole song)

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The score is written for a 12-piece band. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and slurs.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Alto Sax:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Tenor Sax:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4. Includes markings for *stagger breathe* and *mf*.
- Baritone Sax:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4. Includes markings for *stagger breathe* and *mf*.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Horn in F:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Trombone:** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4. Includes markings for *stagger breathe* and *mf*.
- Baritone (B.C.):** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4. Includes markings for *stagger breathe* and *mf*.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4.
- Electric Bass:** Bass clef, 4/4 time. Plays a rhythmic eighth-note pattern starting at measure 4.
- Drum Set:** Drum clef, 4/4 time. Plays a rhythmic pattern with asterisks indicating specific drum sounds.

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The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute part with accents and breath marks.
- B♭ Cl. 1**: Clarinet in B-flat part 1.
- B♭ Cl. 2**: Clarinet in B-flat part 2.
- A. Sx.**: Alto Saxophone part, marked *mf* and *stagger breathe*.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- B♭ Tpt. 1**: Trumpet in B-flat part 1.
- B♭ Tpt. 2**: Trumpet in B-flat part 2.
- Hn.**: Horn part, marked *mf*.
- Tbn.**: Trombone part.
- Bar.**: Baritone saxophone part, marked *mf* and *stagger breathe*.
- Tuba**: Tuba part, marked *f* and *stagger breathe*.
- E.B.**: Euphonium part, marked *f*.
- D. S.**: Drums part, marked *fill* and *fff*.

The score includes various musical notations such as accents (>), breath marks (stagger breathe), dynamic markings (*mf*, *f*, *fff*), and articulation marks. A double bar line is present at the end of the 12th measure, followed by a repeat sign. The piece concludes with a final note in the 13th measure.