

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$

Spooky...

Alto Saxophone

Musical notation for Alto Saxophone in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are G4 (sharp), A4 (sharp), B4 (sharp), and C5 (sharp).

Tenor Saxophone

Musical notation for Tenor Saxophone in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

B♭ Trumpet

Musical notation for B♭ Trumpet in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

B♭ Trumpet

Musical notation for B♭ Trumpet in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

Trombone

Musical notation for Trombone in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

Trombone

Musical notation for Trombone in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

Bass Guitar

Musical notation for Bass Guitar in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

Drumset

Musical notation for Drumset in 4/4 time. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are B3 (flat), C4 (flat), D4 (flat), and E4 (flat).

A. Sax. *f*

T. Sax. *f*

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit. *f*

Drs. *f*

The musical score consists of seven staves. The top staff (A. Sax.) features a melodic line with eighth-note patterns and slurs. The second staff (T. Sax.) has a similar eighth-note pattern. The third and fourth staves (Bb Tpt.) contain rests. The fifth staff (Tbn.) has rests. The sixth staff (B. Guit.) shows a bass line with slurs and accents. The seventh staff (Drs.) has rests followed by a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6 A $\text{♩} = 116$
Groovy '80s feel

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

A. Sax. *f*

T. Sax.

Bb Tpt. *f*

Bb Tpt.

Tbn. *mf*

Tbn. *mf*

B. Guit. *mf*

Drs. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, with a dynamic marking of *f*. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, both with a dynamic marking of *f*. The fifth and sixth staves are for two Trombones (Tbn.) in bass clef, both with a dynamic marking of *mf*. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a dynamic marking of *mf* and a finger number '8' under the first note. The eighth staff is for Drums (Drs.) in a drum set notation, with a dynamic marking of *mf*. The music is in a key signature of two flats and a 4/4 time signature. The score shows a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs.

18

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

B

ff

ff

mf

mf

A. Sax. 

T. Sax.  **GHOST BUSTERS!**

B♭ Tpt. *mf*  **GHOST BUSTERS!**

B♭ Tpt.  *mf*

Tbn.  **GHOST BUSTERS!**

Tbn. 

B. Guit.  _s

Drs. 

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

GHOST BUSTERS!

ff

f

f

f

f

f

f

Detailed description of the musical score: The score is for page 35 and consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third staff is for Baritone Trumpet (B♭ Tpt.) in treble clef. The fourth staff is for another Baritone Trumpet (B♭ Tpt.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for another Trombone (Tbn.) in bass clef. The seventh staff is for Bass Guitar (B. Guit.) in bass clef. The eighth staff is for Drums (Drs.) in a drum set notation. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The lyrics 'GHOST BUSTERS!' are written under the B♭ Tpt. and Tbn. staves. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (>) and slurs throughout the score.

A. Sax. T. Sax. Bb Tpt. Bb Tpt. Tbn. Tbn. B. Guit. Drs.

The musical score consists of eight staves. The top staff (A. Sax.) is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes, including accents and slurs. The second staff (T. Sax.) is in treble clef and contains mostly rests with some sustained notes. The third and fourth staves (Bb Tpt.) are in treble clef and play a rhythmic accompaniment of eighth notes. The fifth and sixth staves (Tbn.) are in bass clef and play sustained notes with accents. The seventh staff (B. Guit.) is in bass clef and plays sustained notes with an 's' marking. The eighth staff (Drs.) is a drum set part with a snare drum (H) and various rhythmic patterns including eighth and quarter notes.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

Detailed description: This page of a musical score, numbered 47, contains eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with eighth and quarter notes, many with accents. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, with a more sustained melodic line. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, playing a similar melodic line. The fifth and sixth staves are for two Trombones (Tbn.) in bass clef, providing a harmonic foundation with sustained notes and some movement. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a simple bass line and a 's' marking below the first measure. The eighth staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

A. Sax. 

T. Sax. 

Bb Tpt. 

Bb Tpt. 

Tbn. 

Tbn. 

B. Guit. 

Drs. 

A. Sax. *ff*

T. Sax. *mf*

Bb Tpt. *ff*

Bb Tpt. *mf*

Tbn. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

Detailed description: This page of a musical score, numbered 59, features eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, starting with a dynamic of *ff*. The second staff is for Tenor Saxophone (T. Sax.) in bass clef, with a dynamic of *mf*. The third staff is for the first Bass Trombone (Bb Tpt.) in bass clef, with a dynamic of *ff*. The fourth staff is for the second Bass Trombone (Bb Tpt.) in treble clef, with a dynamic of *mf*. The fifth staff is for the first Trumpet (Tbn.) in bass clef, with a dynamic of *ff*. The sixth staff is for the second Trumpet (Tbn.) in bass clef, with a dynamic of *ff*. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a dynamic of *ff*. The eighth staff is for Drums (Drs.) in a drum set notation, with a dynamic of *ff*. The score includes various articulation marks such as accents (>) and slurs, and dynamic markings (*ff*, *mf*) throughout.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

GHOST BUSTERS!

ff

f

f

f

f

f

f

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

The musical score for rehearsal mark 71 consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with eighth and quarter notes, including a chromatic run in the third measure. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a sustained harmonic accompaniment with half notes and rests. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, mirroring the melodic line of the Alto Saxophone. The fifth and sixth staves are for two Trombones (Tbn.) in bass clef, playing a sustained harmonic accompaniment with half notes and rests. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, playing a sustained harmonic accompaniment with half notes and rests, marked with an 's' for sustain. The eighth staff is for Drums (Drs.) in a drum set notation, providing a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

A. Sax. *(Melodic line with accents and slurs)*

T. Sax. *(Rests in first three measures, then melodic entry)*

Bb Tpt. *(Harmonic accompaniment with accents)*

Bb Tpt. *(Harmonic accompaniment with accents)*

Tbn. *(Bass line with slurs and accents)*

Tbn. *(Bass line with slurs and accents)*

B. Guit. *(Bass line with slurs and accents, marked with 's')*

Drs. *(Drum part with rhythmic patterns and 'x' marks)*

A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *f*

Bb Tpt. *mf*

Tbn. *mf*

Tbn. *f*

B. Guit. *mf*

Drs. *mf*

The musical score for rehearsal mark 83 consists of eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, featuring eighth-note patterns with accents and dynamics of *mf*. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line and a *mf* dynamic. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, with rhythmic patterns and dynamics of *f* and *mf* respectively. The fifth and sixth staves are for two Trombones (Tbn.) in bass clef, with sustained notes and dynamics of *mf* and *f*. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line and a *mf* dynamic. The eighth staff is for Drums (Drs.) in a drum set notation, with a *mf* dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.

A. Sax. 

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tbn. 

B. Guit. 

Drs. 

D

A. Sax. *b₂*

T. Sax. GHOST BUSTERS!

Bb Tpt. GHOST BUSTERS!

Bb Tpt. GHOST BUSTERS!

Tbn. *b₂* GHOST BUSTERS!

Tbn.

B. Guit. *s*

Drs.

Detailed description: This page of a musical score, numbered 95, contains six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of two flats and a tempo marking of 7/8. It features a melodic line with a *b₂* dynamic marking. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a sustained, arched line. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef, mirroring the A. Sax. line. The fourth staff is another Bb Tpt. part in treble clef, featuring a rhythmic pattern of eighth notes with accents. The fifth staff is for Trombone (Tbn.) in bass clef, mirroring the A. Sax. line with a *b₂* dynamic. The sixth staff is another Tbn. part in bass clef, playing a rhythmic accompaniment. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic accompaniment with a *s* dynamic. The eighth staff is for Drums (Drs.) in a standard drum notation, providing a steady rhythmic accompaniment. The phrase 'GHOST BUSTERS!' is written above the T. Sax., Bb Tpt., and Tbn. staves.

E

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Guit.

Drs.

ff

mf

mf

mf

mf

mf

mf

A. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

The musical score consists of eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for two Trombones (Tbn.) in bass clef. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a 's' marking below the first measure. The eighth staff is for Drums (Drs.) in a drum set notation. The score is in a key signature of two flats (Bb, Eb) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and articulation includes accents (>) and slurs. The piece concludes with a final cadence in the last measure.

A. Sax. *fp*

T. Sax.

Bb Tpt. *fp*

Bb Tpt. *fp*

Tbn. *fp*

Tbn. *fp*

B. Guit. *s*

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 128. The score is written for eight parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Baritone Trumpets (Bb Tpt.), two Trombones (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The A. Sax. part features a melodic line with accents and slurs, marked with a forte piano (*fp*) dynamic. The T. Sax. part has a simple melodic line with slurs. The Bb Tpt. parts play a rhythmic accompaniment of eighth notes with accents. The Tbn. parts play a similar rhythmic accompaniment. The B. Guit. part plays a bass line with slurs and a 's' marking. The Drs. part features a complex rhythmic pattern with 'x' marks indicating cymbal hits and a melodic line in the final measure.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

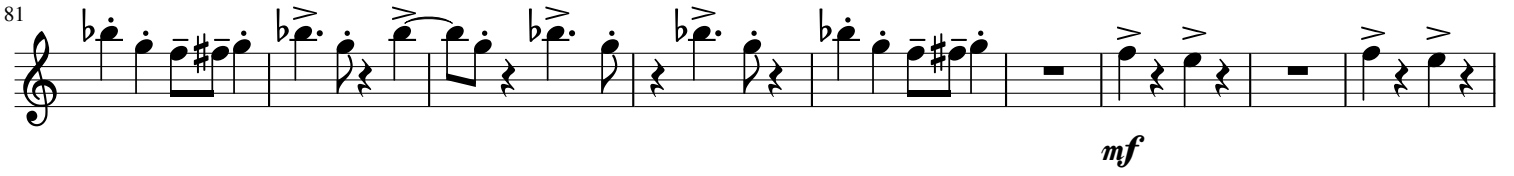
Tbn.

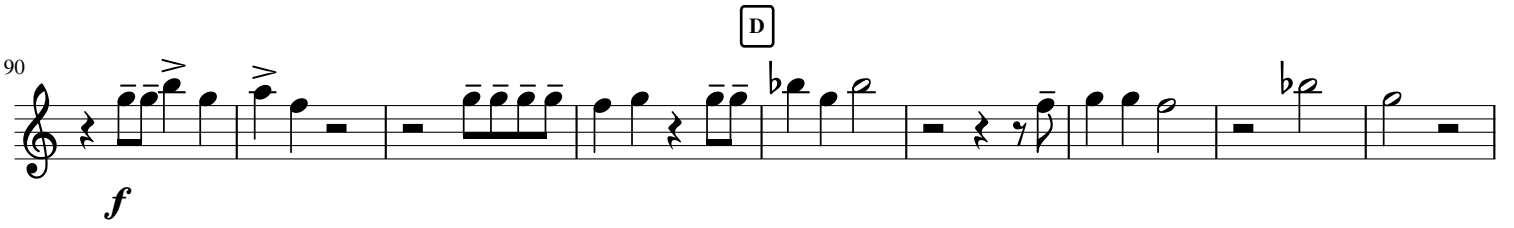
B. Guit.

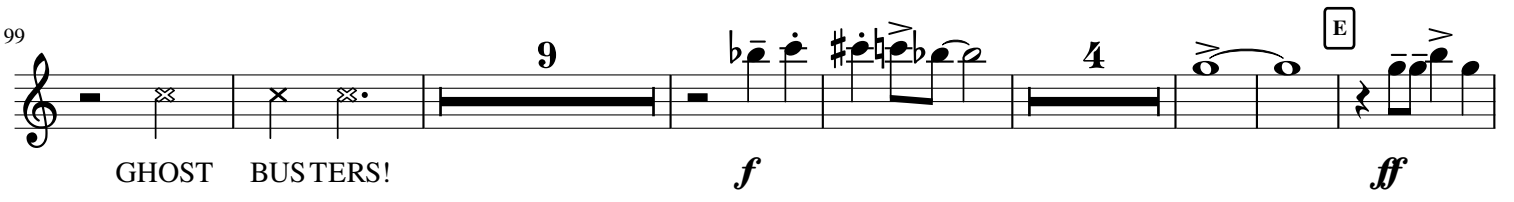
Drs.

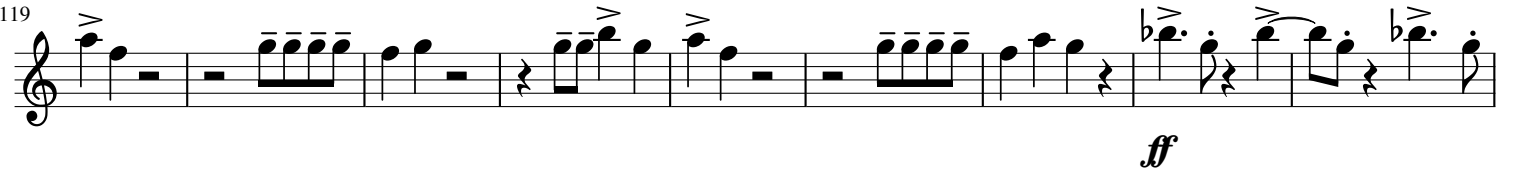
Detailed description: This musical score covers measures 134 and 135. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef, playing quarter notes G4 and A4 with accents; T. Sax. (Tenor Saxophone) in treble clef, playing quarter notes G4 and A4 with accents; B \flat Tpt. (B-flat Trumpet) in treble clef, playing quarter notes G4 and A4 with accents; B \flat Tpt. (B-flat Trumpet) in treble clef, playing quarter notes G4 and A4 with accents; Tbn. (Tuba) in bass clef, playing quarter notes G2 and A2 with accents; Tbn. (Tuba) in bass clef, playing quarter notes G2 and A2 with accents; B. Guit. (Bass Guitar) in bass clef, playing quarter notes G2 and A2 with accents, marked with a 's' (sustain) below the first note; Drs. (Drums) in a drum staff, playing quarter notes G2 and A2 with asterisks above the notes.

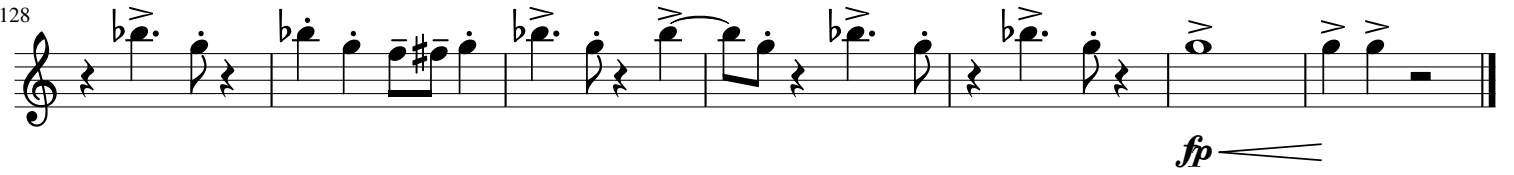
74 

81 
mf

90 
f

99 
GHOST BUSTERS! *f* *ff*

119 
ff

128 
fp

Tenor Saxophone I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$
Spooky...

mf

A $\text{♩} = 116$
Groovy '80s feel

f

B
mf

f

C
mf

mf

f

D
f

102

8 4 E

f *mf*

124

ff *fp*

B \flat Trumpet 1

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$

$\text{♩} = 116$ Groovy '80s feel

Spooky... 5

A

8

f

21

ff

GHOST BUSTERS!

30

GHOST BUSTERS!

38

ff

45

52

f *f* *ff*

62

GHOST BUSTERS! *ff*

71

78

86 D

mf *f*

96

GHOST BUSTERS! *ff*

107 E

f *ff*

121

129

fp

B \flat Trumpet 2

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$
Spooky... 5

A

$\text{♩} = 116$
Groovy '80s feel

Measures 1-16. Dynamics: *f*. Includes rehearsal mark A.

Measures 17-28. Dynamics: *mf*. Includes rehearsal mark B.

Measures 29-39. Dynamics: *ff*.

Measures 40-46.

Measures 47-54. Includes rehearsal mark C.

Measures 55-66. Dynamics: *f*, *mf*.

Measures 67-74. Dynamics: *ff*.

Measures 75-81.

Measures 82-88. Dynamics: *mf*.

92 D

ff

104 E

ff

119

mf *ff*

129

fp

Trombone 1

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$
Spooky...₅

A $\text{♩} = 116$
Groovy '80s feel

f

12

mf

19

ff

27

GHOST BUSTERS!

35

GHOST BUSTERS!

f

46

mf *ff*

62

GHOST BUSTERS!

f

73

f

89

f

99

GHOST BUSTERS!

ff

111

mf

122

ff

130

fp

Trombone 2

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

$\text{♩} = 120$
Spooky...

A $\text{♩} = 116$
Groovy '80s feel

Stagger breathe

10

17

24

38

54

68

Bass Guitar

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

♩ = 120
Spooky...

A ♩ = 116
Groovy '80s feel

8 *f*

10 *mf*

17 **B** *mf*

24

31 *f*

39

54 **C** *mf*

61

68 *f*

Drumset

I Ain't 'Fraid of No Ghost!

Ghostbusters Theme

arr. Pich

♩ = 120

Spooky... 4

A

♩ = 116 *Groovy '80s feel*

11

20

B

28

37

45

53

C

61

69

77

85

93

D

102

111

E

120

129