

# Thunderstruck

AC/DC  
arr. Dylan Pich

**Thunderous** ♩ = 124

Flute  
*mf* optional (if no mallets)

Clarinet in Bb  
*mf* optional (if no mallets)

Bass Clarinet  
*mf*

Mallets  
*f*

Drum Set  
*mf*



Thunderstruck

13

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a double bar line at the beginning and a circled measure number '13' above the staff.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Plays a simple harmonic accompaniment of quarter notes.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Both play melodic lines with dynamics *mp*, *mf*, and *f* indicated.
- B. Sx. (Baritone Saxophone):** Plays a sustained low note with a *cresc.* (crescendo) marking.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line with dynamics *mp*, *mf*, and *f*.
- Hn. (Horn):** Plays a melodic line with dynamics *mp*, *mf*, and *f*.
- Tbn. (Trombone):** Plays a melodic line with dynamics *mp*, *mf*, and *f*.
- Bar. (Baritone):** Two parts, both playing sustained notes with a *cresc.* marking.
- Tuba:** Plays a sustained low note with a *cresc.* marking.
- Mlts. (Mallets):** Plays a complex rhythmic pattern of sixteenth notes.
- E.B. (Euphonium):** Plays a sustained low note with a *mp* dynamic.
- D. S. (Drum Set):** Indicated by a double bar line and 'x' marks representing drum hits.



Thunderstruck

22

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

22

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

22

Mlts.

22

E.B.

22

D. S.

*ff* *p* *sim.*

*ff* *mf* *sim.*

5

Detailed description: This is a page of a musical score for the piece 'Thunderstruck'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mlts.), Electric Bass (E.B.), and Drums (D. S.). The score begins at measure 22. The Flute and B-flat Clarinet parts feature melodic lines with slurs and accents. The Saxophone section provides harmonic support with rhythmic patterns. The Brass section, including Trumpets, Horns, Trombones, Baritone, and Tuba, plays sustained chords and rhythmic figures. The Maracas part has a complex, syncopated rhythm. The Electric Bass and Drums parts provide the low-end foundation. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *sim.* (simile) are used throughout. A measure number '5' is written at the end of the page.



Thunderstruck

This musical score is for the piece "Thunderstruck" and is page 7 of the score. It features a variety of instruments:

- Flute (Fl.):** Features triplet eighth notes in measures 38-40 and 42-44, and a pair of eighth notes in measures 46-47.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's triplet eighth notes in measures 38-40 and 42-44.
- B. Clarinet (B. Cl.):** Plays a rhythmic eighth-note pattern with accents.
- A. Saxophone (A. Sx.):** Plays a continuous eighth-note accompaniment.
- T. Saxophone (T. Sx.):** Plays a continuous eighth-note accompaniment, with a pair of eighth notes in measures 46-47.
- B. Saxophone (B. Sx.):** Plays a rhythmic eighth-note pattern with accents.
- B♭ Trumpet (B♭ Tpt.):** Features triplet eighth notes in measures 38-40 and 42-44, and a pair of eighth notes in measures 46-47.
- Horn (Hn.):** Features triplet eighth notes in measures 38-40 and 42-44, and a pair of eighth notes in measures 46-47. Dynamics include *p* and *sim.*
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern with accents.
- Baritone (Bar.):** Plays a rhythmic eighth-note pattern with accents.
- Baritone (Bar.):** Plays a rhythmic eighth-note pattern with accents.
- Tuba:** Plays a rhythmic eighth-note pattern with accents.
- Mellophone (Mlts.):** Plays a rhythmic eighth-note accompaniment.
- Euphonium (E.B.):** Plays a rhythmic eighth-note pattern with accents.
- Double Bass (D. S.):** Plays a rhythmic eighth-note pattern with accents, ending with a triplet eighth note in measure 47.

Thunderstruck

8

50

This musical score is for the piece "Thunderstruck" and covers measures 47 to 54. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Euphonium (E.B.), and Drums (D. S.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with slurs and a dynamic marking of *mp*.
- Clarinet (Cl.):** Both B♭ and B. Clarinets play sustained notes with a dynamic marking of *fp*.
- Saxophones (Sax.):** The Alto Saxophone (A. Sax.) plays a rhythmic eighth-note pattern. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.) play triplet patterns with a dynamic marking of *ff*.
- Trumpets (Tpt.):** The B♭ Trumpet (B♭ Tpt.) plays triplet patterns with a dynamic marking of *ff*.
- Trombones (Tbn.):** The Trombone (Tbn.) plays sustained notes with a dynamic marking of *fp*.
- Baritone (Bar.):** The Baritone (Bar.) plays sustained notes with a dynamic marking of *fp*.
- Tuba:** The Tuba part is not explicitly written but is listed in the instrumentation.
- Mellophone (Mlts.):** The Mellophone (Mlts.) plays a rhythmic eighth-note pattern with a dynamic marking of *fp*.
- Euphonium (E.B.):** The Euphonium (E.B.) plays sustained notes with a dynamic marking of *fp*.
- Drums (D. S.):** The Drums (D. S.) play a rhythmic pattern with a dynamic marking of *f*.

Dynamic markings throughout the score include *mp*, *fp*, *ff*, *mf*, and *sim.* (sustained).



Thunderstruck

56

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Mlts.

E.B.

D. S.

*I know this glissando is technically impossible...just fake it and make it sound cool*

Detailed description: This is a page of a musical score for the song 'Thunderstruck'. It features 13 staves of music. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), Tuba, Mellophone (Mlts.), Euphonium (E.B.), and Drums (D. S.). The score starts at measure 56. The Flute part has a melodic line with slurs. The Clarinets and Saxophones play rhythmic patterns. The Tenor and Bass Saxophones, B-flat Trumpet, and Trombone parts include triplets and a glissando effect. The Horn part has a steady eighth-note rhythm. The Baritone parts also feature triplets and glissandos. The Tuba part has a steady eighth-note rhythm. The Mellophone part has a steady eighth-note rhythm. The Euphonium part has a steady eighth-note rhythm. The Drums part has a steady eighth-note rhythm. A handwritten note in the Trombone part reads: 'I know this glissando is technically impossible...just fake it and make it sound cool'. The page number '9' is in the top right corner.

Thunderstruck

10

65

73

This musical score is for the piece "Thunderstruck". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 10 and the second system starting at measure 65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Euphonium (E.B.), and Double Bass (D. S.). The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p), as well as accents and slurs. The Double Bass part is marked with 'x' symbols, indicating a specific rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

Thunderstruck

79 (Repeat as many times as you want)

This musical score is for the piece "Thunderstruck" and is page 11 of the document. It features a variety of instruments and includes a repeat sign at measure 79. The instruments listed on the left are:

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Maracas)
- E.B. (Electric Bass)
- D. S. (Drum Set)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 76 and ends at measure 82. A repeat sign is placed at the beginning of measure 79, with the instruction "(Repeat as many times as you want)". The music features a mix of eighth and sixteenth notes, with some triplets and accents. The drum set part (D. S.) consists of a steady eighth-note pattern on the snare and bass drum.