

# Epic

Pich

$\text{♩} = 176$

The musical score is arranged in six staves, each with a specific instrument label to its left. The Alto Saxophone staff uses a treble clef and a key signature of two flats (Bb and Eb), with a dynamic marking of *mf* and a slur over the first two notes. The Tenor Saxophone staff uses a treble clef and a key signature of three flats (Bb, Eb, and Ab), with a dynamic marking of *mf* and a slur over the final note. The first Bb Trumpet staff uses a treble clef and a key signature of three flats, with a dynamic marking of *mf* and a slur over the first two notes. The second Bb Trumpet staff uses a treble clef and a key signature of three flats, with a dynamic marking of *mf* and a slur over the final note. The Trombone staff uses a bass clef and a key signature of three flats, with a dynamic marking of *f*. The Bass Guitar staff uses a bass clef and a key signature of three flats, with a dynamic marking of *f* and a circled '8' below the first note. The Drumset staff uses a drum clef and a key signature of three flats, with a dynamic marking of *ff*. The score consists of five measures of music.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

*f*

*f*

*f*

*f*

*ff*

*ff*

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Baritone Trumpets (Bb Tpt.), Trombone (Tbn.), Bass Guitar (B. Guit.), and Drums (Drs.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 6. The saxophones and trumpets play sustained notes with some melodic movement. The trombone and bass guitar play a rhythmic pattern of eighth notes. The drums provide a steady backbeat. Dynamics markings include *f* (forte) and *ff* (fortissimo). A rehearsal mark '8' is placed at the beginning of the bass guitar staff.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

*f*

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones and trumpets: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and two Bb Tpt. (B-flat Trumpets). The fifth staff is for Tbn. (Tuba). The sixth staff is for B. Guit. (Bass Guitar), and the seventh staff is for Drs. (Drums). The key signature is B-flat major (two flats). The A. Sax. part has a long rest followed by a melodic phrase starting in the fifth measure, marked with a forte (*f*) dynamic. The T. Sax. and Bb Tpt. parts also have rests followed by melodic phrases, with dynamics of *f* and *ff*. The Tbn. part plays a rhythmic pattern of eighth notes and quarter notes, marked with *f*. The B. Guit. part plays a similar rhythmic pattern, marked with *f*. The Drs. part provides a complex rhythmic accompaniment with various drum patterns. A rehearsal mark '8' is placed at the beginning of the B. Guit. staff.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

The musical score consists of six staves. The top four staves (A. Sax., T. Sax., Bb Tpt., Bb Tpt.) are in treble clef with a key signature of two flats. The fifth staff (Tbn.) is in bass clef with a key signature of three flats. The sixth staff (B. Guit.) is in bass clef with a key signature of three flats and a string number '8' below the first measure. The seventh staff (Drs.) is a drum set part with a double bar line symbol at the beginning. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

A. Sax. *ff* *f*

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn. *ff* *f*

B. Guit. <sub>8</sub>

Drs.

Detailed description: This page of a musical score contains six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with dynamics *ff* and *f*. The second and third staves are for Tenor Saxophone (T. Sax.) and Baritone Trumpet (Bb Tpt.) in treble clef, respectively, both playing a similar melodic line with accents. The fourth staff is for another Baritone Trumpet (Bb Tpt.) in treble clef, playing a sustained harmonic line. The fifth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment of eighth notes with dynamics *ff* and *f*. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic accompaniment of eighth notes with a fret number '8' indicated. The seventh staff is for Drums (Drs.) in a drum set notation, providing a rhythmic accompaniment.

A. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: A. Sax., T. Sax., Bb Tpt., Bb Tpt., Tbn., B. Guit., and Drs. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The A. Sax. staff begins with an accent (>) over a quarter note. The T. Sax. and Bb Tpt. staves feature long, sweeping lines with accents (>) over the notes. The Bb Tpt. staff has a dynamic marking of *ff* above the staff. The Tbn. staff has a dynamic marking of *ff* above the staff. The B. Guit. staff has a dynamic marking of *ff* above the staff. The Drs. staff has a dynamic marking of *ff* above the staff. The score concludes with a double bar line.

Alto Saxophone

Epic

Pich

♩ = 176

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-19. Dynamics: *mf*, *f*, *f*. A sixteenth rest is marked with a '6' above it.

20

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 20-28. Dynamics: *ff*, *f*, *ff*.

Tenor Saxophone

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4 6

*mf* *f*

16 *f* *ff*

27 *ff*



B $\flat$  Trumpet I

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$\text{♩} = 176$

The musical score is written for B $\flat$  Trumpet I in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a tempo of 176. The time signature is 2/4. The score is divided into three systems. The first system (measures 1-15) begins with a dynamic of *mf* and concludes with a fermata marked with the number 6. The second system (measures 16-26) starts with a dynamic of *f* and reaches a peak of *ff*. The third system (measures 27-31) continues with *ff* dynamics and ends with a fermata.







# Drumset

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$\text{♩} = 176$

Musical notation for drumset, measures 1-7. The notation is on a single staff with a snare drum (H) and a bass drum (f). The tempo is marked as  $\text{♩} = 176$ . The pattern consists of a snare drum playing eighth notes with 'x' marks above them, and a bass drum playing eighth notes with 'f' dynamics.

Musical notation for drumset, measures 8-15. The notation is on a single staff with a snare drum (H) and a bass drum (f). The pattern consists of a snare drum playing eighth notes with 'x' marks above them, and a bass drum playing eighth notes with 'f' dynamics.

Musical notation for drumset, measures 16-22. The notation is on a single staff with a snare drum (H) and a bass drum (f). The pattern consists of a snare drum playing eighth notes with 'x' marks above them, and a bass drum playing eighth notes with 'f' dynamics.

Musical notation for drumset, measures 23-29. The notation is on a single staff with a snare drum (H) and a bass drum (f). The pattern consists of a snare drum playing eighth notes with 'x' marks above them, and a bass drum playing eighth notes with 'f' dynamics.

Musical notation for drumset, measures 30-36. The notation is on a single staff with a snare drum (H) and a bass drum (f). The pattern consists of a snare drum playing eighth notes with 'x' marks above them, and a bass drum playing eighth notes with 'f' dynamics.